

DAVID QUINN
B.1971 Dublin, Ireland

EDUCATION

1989 - 1993 Visual Communications, Dublin Institute of Technology, Ireland

SOLO EXHIBITIONS

2026 Kyoto, &Gallery, Edinburgh, Scotland
2026 Saimhain, Rossi Contemporary, Brussels, Belgium
2025 Paintings, Amaneya Gallery, Fukuoka, Japan
2025 Paintings, Yanagisawa Gallery, Urawa, Japan
2024 Whoever brought me here, will have to bring me home, Francis Gallery, Bath, England
2023 Paintings, Gana Art Nineone, Seoul, South Korea
David Quinn, Art Brussels w/ Rossicontemporary
2022 Refuge, Rossicontemporary, Brussels, Belgium
Cloghan, Anima Mundi, St. Ives, England
2021 Stookeen, Purdy Hicks, London, England
2020 Flume, Purdy Hicks, London, England
Verse, Rossicontemporary, Brussels, Belgium
2019 New work, Gana Art Hannam, Seoul, Korea
Paintings, Amaneya Gallery, Fukuoka, Japan
2018 Paintings, Yanagisawa Gallery, Saitama, Japan
Paintings, Rossicontemporary, Brussels, Belgium
Paintings, WCAC, Skibbereen, Ireland
New paintings, Purdy Hicks, London, England
2017 Undersong, Taylor Galleries, Dublin, Ireland
New work, Solstice Arts Centre, Navan, Ireland
2016 Start, Saatchi Gallery, London w/ Gibbons & Nicholas
Blank, Fenderesky Gallery, Belfast, N. Ireland
2015 Seam, Taylor Galleries, Dublin, Ireland
2014 Dunkelbunt, Taylor Galleries, Dublin, Ireland
2012 Pewter, Taylor Galleries, Dublin, Ireland
D-esque, Fenderesky Gallery, Belfast, N. Ireland
2011 Murmur, Taylor Galleries, Dublin, Ireland
2010 Margin, Taylor Galleries, Dublin, Ireland
2006 New work, Taylor Galleries, Dublin, Ireland
2004 Lost and found, Blue Leaf Gallery, Dublin, Ireland
2003 New work, 412 Harold's X Road, Dublin, Ireland
2001 New work, Daintree, Dublin, Ireland
2000 New work, Side Door, Shelbourne Hotel, Dublin, Ireland
1999 New work, SDCC HQ, Ireland
New work, Melt, Dublin, Ireland
New work, Jute, Dublin, Ireland
1998 Paintings, Cross Gallery, Dublin, Ireland
1997 New work, Maudespace, Sydney, Australia
1995 Charlie pelican one show belly, Head, Dublin, Ireland

SELECTED GROUP EXHIBITIONS & FAIRS

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| 2024 | Blue: the pursuit of the heavenly colour, Purdy Hicks, London, England |
| 2024 | Elements, &Gallery, Edinburgh, Scotland |
| 2024 | The snow hears nothing by the voice, Fenderesky gallery, Belfast, N. Ireland |
| 2023 | Tinfoil, Fenderesky Gallery, Belfast, N. Ireland |
| 2023 | Lucent, touring exhibition, Ireland |
| 2023 | Kwaidan, Lafcadio Hearn Memorial Museum, Japan |
| 2022 | Summa, Anima Mundi Gallery, St. Ives, England |
| 2022 | Painting, Purdy Hicks, London, England |
| 2021 | Richard Gorman, John Graham, David Quinn, Amaneya Gallery, Fukuoka, Japan |
| 2021 | Richard Gorman, John Graham, David Quinn, Yanagisawa Gallery, Urawa, Japan |
| 2020 | YAN, Taylor Galleries, Dublin, Ireland |
| 2019 | Buildings are like Birds, Fenderesky Gallery, Belfast, N. Ireland |
| 2017 | Dirty Filthy Paintings, BSA Project Space, Australia |
| 2017 | Small, Purdy Hicks, London, England |
| 2016 | Two Birds / One Stone, Farmleigh Gallery, Dublin |
| 2016 | Island, Fenderesky Gallery, Belfast, N. Ireland |
| 2014 | White Hours, Studio Apothiki, Paphos, Cyprus |
| 2012 | Proper Nouns and Adjectives, Fenderesky Gallery, Belfast, N. Ireland |
| 2012 | Marathon Irish, Dialogue, London, England |
| 2010 | Éigse 30 Year Retrospective, VISUAL, Carlow, Ireland |
| 2007 | Fear Not, Íontas, Sligo Art Gallery, Sligo, Ireland |
| 2006 | Emerging Artists, Eigse, Carlow, Ireland |

AWARDS AND RESIDENCIES

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| 2023 | The Cold Press Residency Award, Norfolk |
| 2022 | Metroplitan Fukujusuo Residency, Kyoto, Japan |
| 2017 | Arts Council Visual Arts Bursary |
| 2015 | Tony O'Malley Studio Residency Award |
| 2014 | DLR Professional Development Grant |
| 2012 | DIT Portland Row Studio Award |
| 2006 | Ballinglen Arts Foundation Mountjoy Prison (Artists in Prison Scheme) |

SELECTED BIBLIOGRAPHY

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| 2023 | Aescence, David Quinn - Art as A Marker Of Time |
| 2020 | The 189, Silent Poetry – Abstract Paintings by Irish Artist David Quinn |
| 2018 | David Quinn, émergent magazine, Issue 2 Seamless, Susan Campbell, Irish Arts Review David Quinn, Wall Street International magazine |
| 2017 | What Lies Beneath, Sunday Independent, Niall MacMonagle Best Shows This Week, Irish Times, 18 Sep, Aidan Dunne Visual Artists' News Sheet, Critique, Roisin Russell |
| 2017 | Best Shows This Week, Irish Times, 1 Sep, Gemma Tipton |
| 2016 | David Quinn, Catalogue Essay, Riann Coulter Visual Artists' Newssheet, May, Review, Iain Griffin |
| 2015 | What Lies Beneath, Sunday Independent, Niall MacMonagle |
| 2014 | RHA Newsletter, Summer 2014, pgs. 18-19 & 28 |
| 2010 | Irish Times, 2nd June, Review, Aidan Dunne |

ART FAIRS

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| 2017-2024 | London Art Fair |
| 2023 | Art Brussels |
| 2017/2018 | Pulse Miami |
| 2016 | Context New York |
| 2016 | Context Miami |
| 2018 | Contemporary Istanbul |
| 2018 | Contemporary Istanbul |
| 2017/2018 | Kiaf Seoul |
| 2016 | Start London |

CURATORIAL WORK

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| 2023 – 2025 | Lucent, an exhibition I conceived and curated, features twelve international artists from five countries, and will travel to four venues in Ireland and England - West Cork Arts Centre; Highlanes Gallery; Wexford Arts Centre and The Arts Institute, University of Plymouth. |
| 2020 | YAN, a group show of Irish and Japanese artists, Taylor Galleries, Dublin |
| 2019 | RDS Art Awards Show with Janet Mullarney |
| 2013 - 2017 | Lacuna, a series of four group shows featuring Irish and International artists that I conceived, designed and co-curated with Sabina MacMahon for the Taylor Galleries, Dublin and which Aidan Dunne gave a five-star review in the Irish Times. |