

BRONWEN SLEIGH RSA (ELECT)

B.1980

EDUCATION

2008 MA Fine Art Printmaking, Royal College of Art
2002 BA Hons Design (Illustration), Glasgow School of Art
1999 Diploma in Foundation Studies, Art and Design
University of Wales, Institute Cardiff

SELECTED SOLO

2024 Convergence, Royal Scottish Academy, Edinburgh, UK
Highland Print Studio, Inverness, UK

2023 In Concrete, Royal Incorporation of Architects Scotland, hosted by Gallery TEN, Edinburgh, UK

2021 Form Follows, Custom Lane, Edinburgh, UK
Cross Section, Glasgow Print Studio, Glasgow, UK

2018 Prospect, The Scottish Gallery, Edinburgh, UK

2016 Manic Cinq, Chez Arthur et Janine, Arles, France

2015 Northern Form, Cydonia, Dallas, Texas, USA

2014 Re-Construct, &Collective, Bridge of Allan, UK
Glasgow Print Studio, Gallery III, Glasgow, UK

2013 Construct, Edinburgh Printmakers, Edinburgh, UK

2011 Eye Two, Edinburgh, UK

2010 Edinburgh Printmakers, Edinburgh, UK

2009 Castle Gallery, Inverness, UK

2007 New Ground, Calgary University, Calgary, Canada

2006 Nigg, Riggs and the Cromarty Firth, with Highland Print studio, Cromarty Courthouse, Cromarty, UK

2005 Natural Progression, Glasgow Print Studio, Glasgow, UK

SELECTED GROUP EXHIBITIONS

2024 RSA 198th Annual Exhibition, Royal Scottish Academy, Edinburgh, UK
Summer Exhibition, The Royal Academy of Arts, London, UK
Abstraction, Annan Gallery, Glasgow, UK
Between The lines, Royal Scottish Academy, Edinburgh, UK
Print 24, Detail Gallery, Edinburgh, UK
An Talla Solais and Highland Print Studio, Ullapool, UK

2023 Winter Show, Gallery Heinzl, Aberdeen, UK
RSA Christmas Show, Royal Scottish Academy, Edinburgh, UK
The Colour and The Shape, Graystone Gallery, Edinburgh, UK

Place in Parallel, Moray Art Centre, Findhorn, UK

Edgelands, Tatha Gallery, Newport on Tay, UK

Confluence, Printroom Studio, Suffolk, UK

Collaboration in Practice: British Lithography 1880 – 2022: Bankside Gallery, London, & oriel DAVIES Gallery, Newtown, UK

- 2022
- The Love of Print, Kelvingrove Art Gallery and Museum, Glasgow, UK
- Collaboration in Practice: British Lithography 1880 – 2022, Aberystwyth University, Aberystwyth, UK
- Kinship, Edinburgh Printmakers, Edinburgh, UK
- SSA 130 Years Annual Exhibition, The Royal Scottish Academy, Edinburgh, UK
- NORTH, Visual Arts Scotland, Inverness Creative Academy, Inverness, UK
- Under Pressure 2, Bever Gallery, Worcester, UK
- The Land as Other, Island Gallery, Bristol, UK
- Intercity Prints, Glasgow Print Studio, Glasgow, UK
- Summer Exhibition, The Royal Academy of Arts, London, UK
- We Live with the Land, Aberystwyth University, Aberystwyth, UK
- make:connections, Glasgow Print Studio, Glasgow, UK
- RSA Open, Royal Scottish Academy, Edinburgh, UK
- Incoming: New acquisitions, City Art Centre, Edinburgh, UK
- 2021
- Wish You Were Here, Yorkton Workshops, London, UK
- Lowlands, Oxford House, Glasgow, UK
- SSA 123rd Annual Exhibition, The Royal Scottish Academy, Edinburgh, UK
- Constant Stars, Online Show, The Violet Hour, UK
- Summer Exhibitio, The Royal Academy of Arts, London, UK
- Here and Now, SSA at Tatha Gallery, Newport-on-Tay, UK
- Summer Show, Sculpture Lounge, Holmfirth, UK
- RSA Open, Royal Scottish Academy, Online, UK
- 2020
- Reduct, Royal Scottish Academy, Edinburgh, UK
- Summer Exhibition, The Royal Academy of Arts, London, UK
- No Borders, Online Show ArtThou, UK
- Glossary of Etching, Northern Print, Newcastle upon Tyne, UK
- Printmakers Exhibition, Bircham Gallery, Norfolk, UK
- From Alba to Arabia touring exhibition, Highland Print Studio:
Stal Gallery, Muscat, Oman
Alserkal Avenue, Dubai, UAE
Art Jameel House of Traditional Arts, Jeddah, KSA

AWARDS

- 2024
- Printmaker of the Year, Printfest
- The Highland Society of London Award, RSA Open Exhibition
- 2016
- The Leith School of Art Prize, VAS Open Exhibition
- Roy Wood Prize for Printmaking, RSA Open Exhibition

- 2015 The Leith School of Art Prize, VAS Open Exhibition
- 2014 Creative Scotland 'Professional Development' award for solo show, Cydoina
The Bet Low Trust funding award for research trip in, Quebec
- 2013 Murray Beith Murray Prize, SSA Annual Open Exhibition
- 2010 Printmaking Today Award
Aberystwyth University, School of Art Purchase Prize
- 2009 V&A Print Prize, Northern Print Biennale
- 2008 Alf Dun Award, Royal College of Art
Davis Langdon Award, Royal College of Art
RCA Society/Thames & Hudson Book Prize
- 2007 Tim Mara Calgary Exchange, Royal College of Art
Short-listed for 20/21 British Art Fair Print Prize
- 2005 Strathclyde University Purchase Prize, Glasgow Print Studio
- 2002 On site drawing prize, Glasgow School of Art

PUBLIC COLLECTIONS

British Museum
V&A
National Galleries of Scotland
Kelvingrove Art Gallery and Museum
Royal Academy School
Royal College of Art
The Parliamentary Art Collection
Aberystwyth University
Glasgow Print Studio
Highland Council
Inverness Museum and Art Gallery
Strathclyde University
University of Calgary
Aberdeen Asset Art Collection
Hatton Gallery
City of Edinburgh
Northern Print
80 The Strand
Printfest

RESIDENCIES

- 2024 Commissioned etching for Printfest
- 2023 Residency to research for Printfest commissioned print
- 2020 Glossary of Etching, Northern Print, Newcastle
- 2017 Printmaking residency, Cove Park, Helensburgh, UK
BAiR Spring Intensive Residency, The Banff Centre for Arts and Creativity, Banff, Canada
- 2016-17 Record cover designed for for Ultramarine. Project run by St Jude's, UK
- 2012 Residency at Scottish Sculpture Workshop funded by Edinburgh Printmakers, Aberdeenshire, UK
Jubilee Series – Print commissioned to be based on Portcullis House, London, UK
- 2010 Residency at Centro Portugues de Serigrafia, Lisbon, Portugal
- 2007 Student exchange to University of Calgary
- 2006 Residency with Highland Print Studio, UK