

## ANDREW MACKENZIE

### EDUCATION

Edinburgh College of Art:

- 1991 - 1993          Master of Fine Art (M.F.A.)  
1987 - 1991          BA (hons), Drawing and Painting

### SOLO EXHIBITIONS

- 2019 The Opposite Shore, &Gallery, Edinburgh  
2018 Vertical Forms, Paul Kuhn Gallery, Calgary  
2017 Temporary Structures, Sarah Myerscough Gallery, London  
2014 Veined With Shadow-Branches, Sarah Myerscough Gallery, London  
2013 Approaching the Verge, an talla solais, Ullapool, Scotland  
2012 Silver between the Falls, Sarah Myerscough Gallery, London  
2010 Still Surfacing, Sarah Myerscough Gallery, London  
2008 Cross Section of a Cascade, Sarah Myerscough, London  
2006 Delicate Ground, Amber Roome Contemporary Art, Edinburgh  
2005 Counterpart, with James Lumsden, Sarah Myerscough, London  
2003 Sunlight on Grey Painted Steel, Watching Water Rise, Talbot Rice Gallery, Edinburgh  
2002 New Work, Merz Gallery, Edinburgh  
New Work, Yorkshire Sculpture Park (with Edward Teasdale and Christine Jones), Wakefield  
1999 Semi-detached, East Kilbride Arts Centre, East Kilbride, Scotland  
New work, Courthouse Gallery, Ballycastle, Republic of Ireland  
1998 Between states, Bellevue Gallery, Edinburgh  
Between states, Collective Gallery, Edinburgh

### SELECTED GROUP EXHIBITIONS

- 2019 Alight, Visual Arts Scotland, RSA, Edinburgh  
Conversations in Wood, Marchmont House, Scottish Borders  
London Art Fair, with &Gallery  
2018 The Salon Fair, New York, with Sarah Myerscough Gallery  
2017 Process and Possibilities, 50th Anniversary – 8 printmakers selected from the archive, EPW.  
Cause and Effect, Tatha Gallery, Newport-on-Tay  
2016 Converge, invited artist at Visual Art Scotland, RSA, Edinburgh  
Contemporary Printmakers, Wetpaint Gallery, Stroud  
Fly2016, Visual Art Scotland  
2015 Curved Stream, 8 Contemporary Artists at Traquair House, Innerleithen  
Abstraction From Architecture, Edinburgh Printmakers Workshop Gallery  
New Work, Paul Kuhn Gallery, Calgary, Canada  
InPrint Biennale, Hull School of Art and Design, Hull  
2014 Paris Art Fair, Sarah Myerscough Gallery, Grand Palais, Paris  
Space//Squared, White Walls Gallery, San Francisco

- 2013 Paris Art Fair, Sarah Myerscough Gallery, Paris  
 Drawn Away Together, Talbot Rice Gallery, Edinburgh  
 Coast Arts Festival, Duff House, Banff, Scotland  
 A Parliament of Lines, Pier Art Centre, Stromness, Scotland  
 A Parliament of Lines, RMIT Gallery, Melbourne, Australia
- 2012 A Parliament of Lines, City Art Centre, Edinburgh  
 Wider Than a Postcard, Breezblock Gallery, Portland, Oregon  
 Evaluation of Space, Rochester Art Gallery, Rochester
- 2011 RSA Annual Exhibition, invited artist, Edinburgh  
 Fleming Collection Summer Exhibition, London  
 Stobhill Hospital, permanent collection, Glasgow
- 2010 The Secret Confession, Edinburgh College of Art  
 London Art Fair, Sarah Myerscough  
 20/21 Art Fair, London  
 Abstract Matters, Open Eye Gallery, Edinburgh  
 Affordable Art Fair, New York, Sarah Myerscough
- 2009 London Art Fair, Sarah Myerscough  
 20/21 Art Fair, London  
 Seven Short Sails, online group project  
 Strata, Patriothall Gallery, Edinburgh  
 Strata 2, Sarah Myerscough Fine Art, London  
 New Commissions from Edinburgh Printmakers, EPW Gallery, Edinburgh
- 2008 London Art Fair, Sarah Myerscough  
 Toronto Art Fair, Sarah Myerscough  
 10 Decades, Edinburgh College of Art Centenary – Fleming Collection Gallery, London  
 Andrew Mackenzie and Jackie Anderson, Amber Roome Contemporary Art, Edinburgh
- 2007 10 Decades, Edinburgh College of Art Centenary – City Art Centre, Edinburgh  
 Equinox, Sarah Myerscough Fine Art, London  
 London Art Fair, Sarah Myerscough and Amber Roome  
 Group show, Amber Roome Contemporary Art, Edinburgh  
 Transcriptions, Sarah Myerscough Fine Art, London  
 Art in Healthcare auction, Lyon and Turnbull, Edinburgh  
 Toronto Art Fair, Sarah Myerscough Fine Art
- 2006 London Art Fair, Sarah Myerscough Fine Art
- 2005 Viewpoint, National Galleries of Scotland, Duff House, Banff  
 London Art Fair, Sarah Myerscough Fine Art, London  
 Greetings From Edinburgh, curated by Helen Monaghan, Patriothall Gallery, Edinburgh  
 Fearful Symmetry, Merz Gallery, Edinburgh
- 2004 The Birthday Party, The Collective Gallery, Edinburgh  
 ArtLondon, with Sarah Myerscough Fine Art
- 2003 Miniatures, Sarah Myerscough Fine Art, London  
 ArtFutures 2003, Contemporary Art Society, London  
 Past Standing, The Changing Room, Stirling  
 Work on Paper, Eye-2, Open Eye Gallery, Edinburgh
- 2002 Aphelion, Art.tm, Inverness  
 ArtFutures 2002, Contemporary Art Society, London
- 2001 Fresh Art, Business Design Centre, London

- 2001 Andrew Mackenzie, Shane Bradford, Luke Frost and Mark Pearson, Sam Pease, London  
2000 On Land, Travelling Gallery, various locations in Scotland  
Primed (Paul Keir, James Lumsden and Raymond Mulligan), Bellevue Gallery, Edinburgh  
1999 In The Summertime, Talbot Rice Gallery, Edinburgh  
1997 Shockproof (Donald Urquhart, Paul Keir and Graham Todd), Paul Kuhn Gallery, Canada

#### AWARDS

- 2016 Open Eye Gallery Award at Converge, Visual Art Scotland  
2015 GF Smith Award, InPrint Biennale, Hull  
Visual Art and Craft Award, Scottish Borders Council/Creative Scotland  
2009 SAC research and development grant  
Hope Scott Trust Award towards catalogue for Strata show  
2003 Visual Arts Award, City of Edinburgh Council  
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1999 Arts Trust for Scotland Award, Scottish Arts Council  
1999 Scottish Arts Council Assistance Grant  
1999 Ballinglen Arts Foundation: two month residency in Co. Mayo, Republic of Ireland  
1998 Hope Scott Trust Award, Edinburgh  
1991 London Royal Academy Aeneas Award: scholarship to Florence  
1990 Erasmus Exchange Program: three month period of study in Athens School of Fine Art