

## MOLLY THOMSON

### EDUCATION

MA (Painting) - Royal College of Art, London

Diploma in Post-Graduate studies (Sculpture) - Edinburgh College of Art

MA Fine Art (Sculpture) - Edinburgh University and College of Art

### SELECTED SOLO EXHIBITIONS

- 2021 *Art Matters 4*, Galerie Biesenbach, Cologne
- 2021 *Border Crossing*, Pineapple Black, Middlesbrough
- 2021 *Que des femmes. 6th Biennial of Non-Objective Art*, Pont de Claix, France
- 2021 *Perceiving Anomalies*, Yellow Archangel, General Practice, Lincoln
- 2021 *Weathering*, Yare Gallery, Great Yarmouth, Norfolk
- 2021 *Rock, Paper, Scissors*, Houghton Hall, Norfolk
- 2021 *Orbit*, Poimena Gallery, Launceston, Tasmania
- 2020 *Vitalistic Fantasies*, Contemporary British Painting, The Cello Factory, London
- 2020 *A Fine Balance*, Houghton Hall, (19), (2019), Norfolk
- 2020 *Image\_Object*, Poimena Gallery, Mona Foma festival, Launceston
- 2019 *neo:art prize*, Bolton Art Gallery, Bolton
- 2019 *Exeter Contemporary Open*, Exeter Phoenix, Exeter
- 2019 *Creekside Open 2019*, APT Gallery, London
- 2019 *The End of Lines*, X Marks the Spot, Great Yarmouth
- 2019 *Contemporary British Painting*, Norwich Cathedral, Norwich
- 2019 *Made in Britain*, Contemporary British Painting, National Museum of Poland, Gdansk
- 2019 *4-person exhibition*, Gray Contemporary, Houston, Texas
- 2018 *Artworks Open 2018*, Barbican Arts Group Trust, London
- 2018 *Beep Painting Biennial*, Swansea Art School, Swansea
- 2017 *Contemporary British Painting Prize*, Stables Gallery, Orleans House, Richmond Museum London
- 2016 *Plenty of time to lose your balance*, Nunn's Yard Gallery, Norwich
- 2016 *PING*, The Minorities, Colchester
- 2014 *Of Other Spaces*, Sheffield Institute of Arts Gallery, Sheffield Hallam University
- 2014 *Recent Works*, Thirteen A Gallery, Norwich (solo)
- 2012 *Regrouping*, Bend in the River Gallery, Workstation, Sheffield x-Church, Gainsborough
- 2011 *Exeter Contemporary Open*, Exeter Phoenix, Exeter
- 2010 *We Are What We Do*, Stew Gallery, Norwich
- 2009 *Locus*, Visions Gallery, Tokyo, Japan (solo)
- 2008 *Digital Eyes 2008-2009*, Los Angeles Municipal Art Gallery
- 2007 *Siggraph 2007*, Global Eyes, San Diego, USA
- 2006 *Unsern Nachbarn*, Haus Metternich, Koblenz, Germany
- 2006 *Proof*, Howard Gardens Gallery, Cardiff
- 2005 *V9-U9 Project*, Print Portfolio, (India/UK)
- 2002 *On the Edge*, Salthouse, Norfolk
- 2000 *Connections*, John Innes Centre, University of East Anglia, Norwich
- 2000 *Drawing Connections*, Beach Museum, Kansas, USA

**RESIDENCIES**

2011 Orford Ness, Suffolk  
2009 Asabi School of Art, Tokyo

**WRITING**

2017 'Mary Heilmann: Looking at Pictures', review in Journal of Contemporary Painting (issue 4.1)  
2017 Joint guest-editor of Journal of Contemporary Painting (issue 3.1&2: Painting as Commitment)

**ARTICLE**

2021 Interview with Contemporary British Painting. October newsletter

**TEACHING**

1991-2010 Senior Lecturer in Fine Art, Norwich University College of the Arts