

## MICHELLE BENOIT

### SOLO EXHIBITIONS:

- 2023 William Campbell Contemporary: October-November. Fort Worth, Texas.
- 2022 Pentimenti Gallery: November- December. Philadelphia, PA.
- 2019 Pentimenti Gallery: *Paisley through Ninigret Light*, November-January. Philadelphia, PA.
- 2019 Margaret Thatcher Projects: Back Office Viewing Salon: *New Work, Michelle Benoit*. New York
- 2018: Morotti Arte Contemporanea: *Strata di Luce*; November Milan, Italy
- 2018 AS220 Project Space: *Laminae*, July, Providence, Rhode Island
- 2016 The Maxwell Library: *Weights and Measures*; Michelle Benoit, Bridgewater State University, Bridgewater MA.
- 2015 SpotteArte: Willard Street; Brooklyn, New York.
- 2014 The Reading Room AS220: *The Willard Street Series*, Providence, RI December.
- 2005 The Wallace Anderson Gallery: *Pieces of Place*, Bridgewater, MA. Bridgewater State College,
- 2004 CCRI Knight Campus Art Gallery: *Michelle Benoit: New Work*. Warwick, RI
- 2002: Courthouse Center for The Arts: *Compulsion*; Michelle Benoit and Tayo Hueser, West Kingstown, RI
- 2000 The Eve Drewlowe Gallery: *Minimalism and Alchemy*, Iowa City, IA, University of Iowa.
- 1999 The Eve Drewlowe Gallery: *Column, An Installation*, Iowa City, IA,. University of Iowa.
- 1999 The Reservoir Space: *Excavation Project*, Iowa City, IA, University of Iowa.

### TWO PERSON EXHIBITIONS:

- 2020 Thomas Punzmann Contemporary: *Art for the few*, Michelle Benoit and Brad Howe, September, Frankfurt, Germany.
- 2020 Uli Lang Gallery: *Michelle Benoit and Brad Howe*, January-February, Bieberach, Germany.
- 2018 Margaret Thatcher Projects: *Object/Subject Two Voices Michelle Benoit and Kevin Finklea*. September, York, NY.
- 2017 Thomas Punzmann Contemporary, *Michelle Benoit and Brad Howe*: September, Frankfurt, Germany.
- 2017 The Muriel Guepin Gallery: *Dive In*: Michelle Benoit and Huntz Liu, January, New York, New York.
- 2016 Reynolds Fine Art: *Stacy Alickman and Michelle Benoit*, March, New Haven, CT

## SELECTED EXHIBITIONS:

- 2021 Marquee Projects: *Puffy Luminous Frequencies*, with Justin Adian and Daniel Bruttig. Bellport NY.
- 2021 William Campbell Contemporary: *Acanthis*, with Otis Jones, Alex Katz, Lloyd Martin, Jeff Kellar, Tom Hollenback, more. August – Sept. Fort Worth, Texas.
- 2021 Mash Gallery: *Visual-O*, Group Exhibition, August-October, Arts District, LA.
- 2021 Margaret Thatcher Projects: *Picnic*, group exhibition, June- August, Chelsea, NYC.
- 2021 Pentimenti Gallery: *Visions of the New Terrain*, group exhibition, June- July, Philadelphia, PA.
- 2020 Linden Gallery: *Art for the Few*, group exhibition, November 4 to December 2, 2020, Berlin.
- 2020 William Campbell Contemporary, *Gems*, group exhibition, March-May, Fort Worth, Texas.
- 2020 Marquee Projects: *Spring Sprung*: group exhibition, March-May, Bellport, NY.
- 2019 Dryden Gallery: *Artists for Amos House*, September 27-29. Providence, RI.
- 2019 Galerie Robertson Arés: *Grand Opening Exhibition*; September. Montreal, Quebec.
- 2019 Muscarelle Museum of Art: *The Adjacent Possible*, August 27- September 27 Williamsburg, Virginia.
- 2019 Pentimenti Gallery: *insert name here*, summer group exhibition June- July Philadelphia, PA.
- 2019 Margaret Thatcher Projects: *Future Tense*, Summer group exhibition June – July. Chelsea, NYC.
- 2019 Room 83 Spring: *Verve*, with Gabe Brown, Phyllis Ewen, Dennis Hlynsky, Anne Sargent Walker. May-June, Watertown, Ma.
- 2019 Thomas Punzmann Contemporary: *Trooping the Colours*; with Brad Howe and Eduardo Vega de Seoane. April- July. Frankfurt, DE.
- 2019 Freudmonk Gallery: *Wall Sculptures*, March-May,
- 2019 Mash Gallery: *Radiant Spectrum*. March- April Los Angeles CA.
- 2018 Marquee Projects: *Backroom Forward*, October, Bellport, New York.
- 2018 Bo.Lee Gallery: *Whispering Colour*, June, July, London, UK.
- 2018 VSOP Art and Design Projects: *In Search of*, May- July, Greenport, New York.
- 2018 Mackenzie Fine Art: *Michelle Benoit, Marilyn Lerner and Peter Schulte*. May, New York, New York.
- 2018 Thomas Punzmann Contemporary: Group Exhibition with Michael Fieseler, Brad Howe, Zachary Thornton, Eduardo Vega de Seoane. Frankfurt, Germany
- 2018 Marquee Projects: *Whats the Matter*. With Daniel Bruttig, Laura Kaufman and Richard Roth. Bellport, New York.
- 2018 Cordesa Fine Art: *Spring Group Show*; Los Angeles, California.
- 2018 The Elizabeth Stone Harper Gallery at Presbyterian College: *The Idiosyncratic Pencil*, Clinton, SC.

- 2017 &gallery: *Connection*; international group exhibition Edinburgh, United Kingdom.
- 2017 Reynolds Fine Art: *Small Works 2017*; New Haven, Connecticut.
- 2017 Pentimenti Gallery: *Cross Sectional Views*, with Vicki Sher and Erik Spehn.
- 2017 Platform Contemporary Art Show, Art Book Fair and Film Festival. *60 Americans 2* Exhibition, Brooklyn New York.
- 2017 Bristol Museum of Art: *Summer Dreams and Myth*; Bristol, RI
- 2017 Mackenzie Fine Art: *Translucent exhibition*, New York, NY,
- 2017 Morotti Arte Contemporanea, Milano, Italy
- 2017 Morotti Arte Contemporanea: *10 Artists for 10 Years*: Varese, Italy.
- 2017 Frieze New York, Randall's Island Park; curated by Terrence Sanders, *60 Americans*. New York, NY.
- 2017 Boston Art Inc.: In house gallery, consulting firm. Boston Massachusetts.
- 2017 57 W 57 Arts, *Group exhibition*: New York, NY,
- 16-17 Gebert Contemporary on Main. Scottsdale, AZ.
- 2016 Makeshift Museum: *60 Americans*, Curated by Terrence Sanders. Los Angeles CA.
- 16-17 Artspace, Memorial Sloan-Kettering Cancer Center, 64, New York, NY
- 2016 Boeker Contemporary: *Fiction (With Only Daylight Between Us) .v2*, Heidelberg Germany. Traveling exhibition September 2016-Present. Curated by Jeffrey Cortland Jones.
- 2016 Corridor Projects: *Fiction (With Only Daylight Between Us)*, Dayton Ohio. Curated by Jeffrey Cortland Jones.
- 2016 Safe Harbors Ann Street Gallery: *Language of Patterns*, Newburgh New York. Curated by Virginia Walsh.
- 2016 Jamestown Art Center: *Blanc de Blanc*, Jamestown RI. Curators Nezka Pfeifer, Rita Reamer.
- 2016 Stephen McLaughlan Gallery, Curated by Stephen Wickham. Melbourne, Victoria, Australia
- 2016 Artspace 64 Memorial Sloan-Kettering Cancer Center New York, New York.
- 2016 Elizabeth Stone Harper Gallery, Harper Center for the Arts; Art in America on Tour. Clinton, SC. Presbyterian College
- 15-16 Dimmitt Contemporary; Houston, Texas. Group exhibition Dec-May.
- 15-16 Amy Simon Fine Art: *An Exhibition with No Title*, Westport, CT. Dec.-Jan.
- 2015 Artist Run at the Satellite Show Miami; Miami, FL, '*Art in America*' exhibition, Curated by Julie Torres
- 15-16 SpotteArt, NY, NY. Online Boutique for Contemporary Art and Design.
- 2015 Hera Gallery, Wakefield, RI: *Water*, juried exhibition, juror: Dina Deitsch
- 2015 Artspace 64, NY, NY: *Vantage Points*. Memorial Sloan-Kettering Cancer Center.
- 2015 The Vets Gallery Space, Providence RI; *Transparencies*, curators Judith Tolnick Champa, Uli Brahmst.
- 2015 The New Britain Museum of American Art, New Britain CT, curated by Sharon Butler.

- 14-15 Gebert Contemporary, Scottsdale Arizona.
- 2014 The Greenpoint Gallery, Brooklyn NY. *Small Works Salon Exhibition*, curated by Shawn James.
- 2014 Memorial Sloan Kettering, Brooklyn NY. *Reflections*; curated by Sarah Campbell.
- 2014 The Hoxie Gallery, Hera 40th Anniversary Exhibition. Westerly, RI.
- 2014 Artspace 64, NY, NY. *Fresh Air*. Memorial Sloan-Kettering Cancer Center.
- 2014 Hera Gallery, Wakefield, RI. *Landscape at the edge: Contemporary views*. National juried show, juror; Michele L'Heureux Wheaton College, Brandeis University.
- 2014 The Chazan Gallery at The Wheeler School, Providence RI, with Susan Doyle, Joan Wygand.
- 2014 Green Space at T.F Green Airport. Warwick RI, Public Art and Stipend: Jurors; Ellen McBreen; Wheaton College, Victoria Lichtendorf Storm King Art Center, Sam Duket; artist.
- 2013 RISCA Fellowship Exhibition, Jamestown, RI. Jamestown Art Center.
- 2004 *Works on Paper*: Providence, RI The Chazen Gallery.
- 2003 *Beneath the Surface: Rock, Paper, Threads*. The Grimshaw-Gudewicz Art Gallery, Fall River, MA. Bristol Community College.
- 2002 *Emerging Artists*: The Wheeler Gallery, Providence, RI.
- 2002 *Compulsion*: West Kingstown, RI, Courthouse Center for the Arts.
- 2002 *Faculty Exhibitions*: Bristol, RI Roger Williams University.
- 2002 Juried group show: Wakefield, RI The Hera Gallery.
- 2000 *Evolutions*: Iowa City, Iowa Arbor Gallery, with Titus Heagins, Olabayo Olaniyi, Gek Choo Yeo.
- 1999 *Locating Place*: Iowa City, IA. Collaboration with David Dunlap and Howard Rogdovan. The Byron Burford Gallery,
- 1998 *Regional Show*: The Reservoir Space, Iowa City, IA. University of Iowa.
- 1998 *The Home Show*: Iowa City, IA. The Reservoir Space, Curatorial project. University of Iowa.
- 1996 The Sarah Doyle Gallery: Providence, RI. Juried painting exhibition. Brown University.
- 1996 The Native Gallery: Providence, RI Juried painting exhibition.
- 1995 Bannister Gallery: Providence, RI, Juried painting exhibition. Rhode Island College.

#### **Art Fairs:**

- Dallas Art Fair: with William Campbell Contemporary; Fort Worth, Texas, 2022.
- Intersect Palm Springs Art Fair: with Marquee Projects, Palm Springs, CA, 2022.
- Dallas Art Fair: with William Campbell Contemporary; Fort Worth, Texas, 2021.
- Art Miami, 30<sup>th</sup> Anniversary: with Pentimenti Gallery, 2019.
- Dallas Art Fair: with William Campbell Contemporary; Fort Worth, Texas, 2018.
- Bergamo Arte Fiera: with Morotti Arte Contemporanea, 2019

Pulse Contemporary Art Fair: with Pentimenti Gallery, 2018

Art Market San Francisco: with Cordesa Fine Art and Muriel Guepin Gallery, 2018.

Scope Basel, with Thomas Punzmann Gallery, Michelle Benoit, Michael Fiesler and Brad Howe, 2017

Affordable Art Fair AFF, Morotti Arte Contemporanea, Brussels, 2017, 2018, 2019

Art Verona – 13<sup>th</sup> edition, Morotti Arte Contemporanea, Verona, Italy, 2017, 2018

Lucca Art Fair: Morotti Arte Contemporanea, Stand E1 Lucca, Italy, 2017

#### **EARTHWORKS AND SITE SPECIFIC WORKS:**

2000: *Sand Drawing, Drawing Sand*: Warwick, RI, Earthwork; Conimicut Point.

2000: *Light and Shadow a Drawing*: Warwick, RI. Willard Street.

2000: *Closet*: Installation. Warwick, RI. Willard Street.

#### **HONORS AND AWARDS:**

Berkshire Taconic Community Foundation: Artist Resource Trust Grant 2013.

Rhode Island State Council on the Arts, Merit Fellowship in Painting 2013.

Honorarium: Roger Williams University School of Architecture, Art and Historic Preservation, 2002.

Stipend: The Grimshaw-Gudewicz Art Gallery at the Bristol Community College, 2003.

Iowa Arts Fellowship: School of Art and Art History and the Graduate College. Full Tuition and stipend award 1997- 2000.

Teaching Assistantships: School of Art and Art History, The University of Iowa. Awards 1999 and 2000.

Special Talent Award: Art Center, Rhode Island College. Scholarship in Fine Arts 1994, 1993, and 1992.

#### **ARTICLES, REVIEW, PUBLICATION AND DIGITAL MEDIA PRESS, INTERVIEWS**

Virginia Gazette: Art meets psychology at the Muscarelle's latest exhibition by Amelia Heymann. August 27, 2019.

Virginia Living: The Adjacent Possible by Markus Schmidt. September 5, 2019.

College of William and Mary: The Adjacent Possible; Abstract Relationships, video essay with curator Professor Elizabeth Mead. August 2019.

Frankfurter Allgemeine: the Frankfurt Art Experience; The present awaits behind these works by Kevin Hanschke June 9, 2019.

Patron, Art, Culture, Design Magazine: Issue May, June, July 2019. New on View, Best of Galleries by Nancy Cohen Israel page 34.

Dart International Magazine: April 2019. Top 10 at the 2019 Miami art Fairs. By Gae Savannah, page 1, cover.

Freudmonk Gallery: interview with Adam Reid Fox, May 7, 2019.

Artscope Magazine: 13<sup>th</sup> Anniversary Issue March/April 2019: Visually Cool and Crisp to the Eye. By Donna Dodson pages 53 and 54.

Michael Rose Fine Art Blog: 10 questions with Michelle Benoit September 22, 2018.

The Philadelphia Enquirer: You're in Luck: 11 extra days for three-artist show. Dec. 14.

A Tour of Art Basel From A to Z: Art Decision.eu June 25, 2017

The Newport Mercury, Summer Dreams and Myth, Alexander Castro, Wednesday, June 21, 2017

Scope Art Show; Exhibitor Highlight. Scope Basel, Michelle Benoit, June 14, 2017

Design Crush; Kelly Beall, May 31, 2017

Peripheral Vision Arts; Journal of Contemporary Art Criticism, Painting American Artist with critics for articles and exhibitions, May 19, 2017

Trooping the Colours; Essay and Catalogue, Thomas Punzmann, May 2017

The Daily Palette; The University of Iowa; Where Are They Now? March 9, 2017

The Jealous Curator; Danielle Krysa, February 1, 2017

Art for Breakfast; Dietro le quinte dell'Affordable Art Fair, Francesca Tribe, February 2017

Psychology of Aesthetics and Politics Magazine: The Visible and Invisible in Michelle Benoit's Art. Essay by Nicholas Grider, November 6, 2016.

Publication; Art Voices: 101 Contemporary Artists; Book, February 2016.

David Sepulveda; Sculptures Make Bulletproof Memories: The New Haven Independent March 15, 2016.

Bill Van Siclén; Exhibit Lights up Vets Gallery; Providence Journal April 23, 2015 Alexander Castro; Sweetness and Light; Newport Daily News; April 14, 2015.

Deborah Ross; Editorial; Visual Art Source; March 21-June 20 2015.

Greg Cook; RISCA Fellowship Show, The Providence Phoenix, Feb. 2013.

The Daily Palette; The University of Iowa; Michelle Benoit, March 13, 2006

Bill Van Siclén, "At Fall River gallery, They Get It On Paper". Providence Journal Bulletin, Providence, RI March 2003.

Bill Van Siclén, "Art Wrap Up" Providence Journal, Providence, RI, Jan. 1996.

#### **JUROR:**

2015: Connecticut Artist Fellowship Program, mixed media category, Connecticut Office of the Arts, Hartford, CT.

#### **ARTIST TALKS:**

2017: Summer Dreams and Myth, Bristol Art Museum, Bristol, RI, July 30

2015: The Hera Gallery, in conjunction with Water exhibition, Wakefield, RI.

2015: The Vets Gallery, in conjunction with Transparencies exhibition, Providence, RI.

2002: The Wheeler Gallery, in conjunction with emerging artists exhibition, Providence, RI.

2000: The Arbor Gallery, in conjunction with Evolutions exhibition, Iowa City, Iowa.

**COLLECTIONS:**

University Texas Southwestern Medical Center, Memorial Sloan Kettering, April Base Studios, The University of Iowa Museum, The Swain School of Design permanent collection and many private collections.

**ACADEMIC BACKGROUND:**

M.F.A. School of Art and Art History; Painting, Sculpture minor. The University of Iowa, Iowa City, IA. May 2000.

M.A. School of Art and Art History; Painting, Printmaking minor. The University of Iowa, Iowa City, IA. May 1999.

B.F.A. Rhode Island College, Providence, RI. Magna Cum Laude. May 1995.

Swain School of Design, 1980-1982.