

ERIC CRUIKSHANK

B.1975 Inverness, Scotland.

EDUCATION

1993 - 1997 BA (Hons) Painting and Drawing, Edinburgh College of Art

SELECTED SOLO AND JOINT EXHIBITIONS

- 2026 Texture Dissolves | Colour Radiates, &Gallery, Edinburgh  
Still Light (with James Lumsden), Stallan-Brand, Glasgow
- 2025 The Arc of a Day, PHOEBUS Galerie, Rotterdam
- 2024 Open Light (with James Lumsden), Inverness Museum and Art Gallery  
An Echo, Holly Johnson Gallery, Dallas
- 2023 Anmutungen (with Stephan Ehrenhofer), Galerie Albrecht, Berlin  
Light from a Shared Place, &Gallery, Edinburgh
- 2022 Point of Departure, Schacky Art & Advisory, Dusseldorf
- 2021 Breathing Space (with Michael Craik), Victor Lope Arte Contemporáneo, Barcelona  
The Skies Window, Holly Johnson Gallery, Dallas.
- 2019 Reductive in Nature, Schacky Art & Advisory, Dusseldorf  
A Stillness that Contains Movement, The Briggait, Glasgow
- 2018 Paper Skies, Holly Johnson Gallery, Dallas
- 2017 Clear Light Day – Soft Dark Night, DAS ESSZIMMER, Bonn  
The Relative Medium (with Michael Craik), Galleri Konstepidemin, Gothenburg  
Trace, Press, Bleed, Blend (with Laura Campbell), Patriothall Gallery, Edinburgh
- 2016 Continuum (with Ian Kane), RAUMX, London  
Repetition Takes Form, AIS Gallery, Shibukawa
- 2015 Ways of Seeing (with Michael Craik), Howden Park Centre, Livingston  
Plus | Minus | Repeat, Sleeper Gallery, Edinburgh
- 2013 Malerei (with Michael Craik), Galerie Albrecht, Berlin  
Colour as Subject, Patriothall Gallery, Edinburgh
- 2012 The Solo Project – Basel with Galerie Albrecht
- 2010 When I Was Small I Didn't Work Big, Galerie Albrecht, Berlin  
Dalcross Project Space (with Ian Kane), Dalcross, Inverness shire  
The Colour of Home, Gebert Contemporary, Santa Fe  
Moments of Absence, Limousine Bull, Aberdeen  
En Forme (with Cecilia Vissers), ParisCONCRET, Paris
- 2009 Colour | Light | Space, Highland Institute for Contemporary Art, Inverness-shire

## SELECTED GROUP EXHIBITIONS AND FAIRS

- 2026 Paper Trails, &Gallery, Edinburgh
- 2025 Annual Winter Exhibition, &Gallery Edinburgh  
Fragments, &Gallery, Edinburgh  
Art Karlsruhe with Patrick Heide Contemporary Art, Karlsruhe
- 2024 Annual Winter Exhibition, &Gallery, Edinburgh  
Anonymous Drawings, Kunstraum Kreuzberg/Bethanien, Berlin – (then traveling to Kunsthaus Erfurt & Hyperculturalpassengers, Hamburg)  
Now and Then, Dalkeith Palace, Dalkeith  
Drawing Now Paris with Galerie Albrecht and Patrick Heide Contemporary Art  
London Art Fair, &Gallery, London
- 2023 Annual Winter Exhibition, &Gallery, Edinburgh  
All Over Again, Patrick Heide Contemporary Art, London  
Perpetual Arrival, Platform-A Gallery, Middlesbrough
- 2022 St Nicholas, Meakin + Parsons x Hannah Payne, Oxford  
Anonymous Drawings, Galerie im Kornerpark, Berlin  
Dallas Art Fair with Schacky Art & Advisory
- 2021 Art Miami with Schacky Art & Advisory  
A Generous Space, Hasting Contemporary, Hastings  
Art Cologne with Schacky Art & Advisory  
Reencuentros, LAB ART Studio, Barcelona  
In Sequence, Holly Johnson Gallery, Dallas  
Landschaft – Abstrakt - Figuarativ, Galerie Albrecht, Berlin
- 2020 A Selection for Art Cologne, Schacky Art & Advisory, Dusseldorf  
IDENTITIES, Victor Lope Arte Contemporáneo, Barcelona  
Drawer Project, PHOEBUS Galerie, Rotterdam  
Gebert Contemporary, Santa Fe  
No Borders – online exhibition – curated by Art Thou  
Paint vs Colour, Five Walls Gallery, Melbourne  
Art Palm Beach with Schacky Art & Advisory
- 2019 Beneath the Surface, City Art Centre, Edinburgh  
Zwischen Ausgängen - Pending Issues“, Galerie Weisser Elefant, Berlin
- 2019 Summertime Blues, Holly Johnson Gallery, Dallas  
Hybrid Madrid with WASPS  
Should I Stay or Should I Go?, Patrick Heide Contemporary Art, London  
Anonymous Drawing Archive, Kunsthaus Kannen, Munster
- 2018 TWO x TWO For Aids and Art, The Rachofsky House, Dallas  
Anonymous Drawings, Galerie im Kornerpark, Berlin  
Somewhere Over the Interconnected Rainbow, Drawing Rooms, New Jersey  
Artists at Work, Scottish National Gallery, Edinburgh

- 2017 Fault Lines, EIF exhibition curated by The Drawing Works, Patriothall Gallery, Edinburgh  
 FAR OFF Cologne with DAS ESSZIMMER  
 Extended Process, Saturation Point Projects, London
- 2016 DAS ESSZIMMER goes Weltraum, Weltraum, Basel
- 2015 Anonymous Drawings, Kunstverein Tiergarten/Galerie Nord, Berlin - (then travelling to Galerie ARTQ13, Rome; Galerie GEYSO20, Braunschweig & Kunstverein Russelsheim)
- 2015 Artbox Postcard Exhibition, Fold Gallery, London
- 2013 Kunst Zurich with Galerie Albrecht  
 Poste Concret2, Paris/CONCRET, Paris  
 Anonymous Drawings, Kunstverein Tiergarten/Galerie Nord, Berlin - (then travelling to Galerie Delikatessenhaus, Leipzig & Temporary Art Centre, Eindhoven)
- 2012 Three Gallery Artists, Galerie Albrecht, Berlin
- 2011 Anonymous Drawing Archive, Sihlquais Offspace, Zurich  
 Poste Concret, Paris/CONCRET, Paris  
 Dallas Art Fair with Gebert Contemporary
- 2010 Anonymous Drawing Archive, Uferhallen, Berlin  
 Art Chicago with Galerie Albrecht
- 2009 Anonymous Drawings, Kunstraum Kreuzberg/Bethanian, Berlin  
 Kunst Zurich with Galerie Albrecht  
 CGP Open, Cafe Gallery Projects, London  
 AAS, Aberdeen Art Gallery, Aberdeen

#### AWARDS & RESIDENCIES

- 2025 Project Space Micro Residency PHOEBUS Galerie, Rotterdam  
 La Maison de Simon Residency, France  
 Edinburgh Visual Artist & Craft Maker Award
- 2023 Dundee Visual Artist & Craft Maker Award
- 2020 Creative Scotland Bridging Bursary Fund
- 2016 Oppenheim-John Downes Memorial Trust Award
- 2014 Edinburgh Council Visual Artist Award
- 2013 Hope Scott Trust (joint award with Michael Craik)
- 2012 Mustarinda Residency, Finland
- 2010 Santa Fe Art Institute Residency, USA
- 2009 Pollock-Krasner Award  
 Hi-Arts Exhibition Grant
- 2008 Hope Scott Trust  
 Edinburgh Visual Arts & Crafts Artists Award
- 1999 art.tm Young Artists Prize

## PUBLIC COLLECTIONS

Art in Healthcare Scotland  
City of Edinburgh Art Collection  
Maggie's Art Collection  
Santa Fe Art Institute  
U.T. Southwestern Medical Center Dallas

## SELECTED PUBLICATIONS, INTERVIEWS AND REVIEWS

- 2023           The Scotsman – review of Light from a Shared Place.  
Exh. catalogue Light from a Shared Place.
- 2022           Exh. catalogue Point of Departure with interview by Marion Eisele.
- 2021           Interviewed by Alba Alarcos Veiga for exhibition Breathing Space.  
Glasstire – review of The Skies Window.
- 2019           The Scotsman - review of Beneath the Surface.  
Studio International - review of Beneath the Surface.  
The Edinburgh Reporter – review of Beneath the Surface.  
Exh. catalogue Beneath the Surface with essay by Kenneth Dingwall.  
Widewalls – review of Should I Stay or Should I Go?  
Art Fair catalogue Hybrid Madrid.
- 2018           Exh. catalogue Clear Light Day – Soft Dark Night with interview by Sibylle Feucht.
- 2017           The Scotsman – review of Fault Lines.  
Exh. catalogue Fault Lines with essay by Deanna Petherbridge.
- 2015           Interviewed by Eileen Budd for Redbird Review.
- 2014           Catalogue covering all exhibitions and projects at ParisCONCRET.
- 2013           Exh. catalogue Malerei with essay by Kate Andrews.
- 2012           Art Fair catalogue The Solo Project - Basel.  
Exh. catalogue DPS with essay by Gina Wall.
- 2010           Herald – preview of exhibition DPS.  
Santa Fe Art in Review - review of Colour of Home.  
Interviewed by Bob Ross for KSFR Radio Santa Fe.
- 2009           Exh. catalogue Anonymous Drawings.  
Exh. catalogue Colour Light Space with essay by Daniel Herrmann.